



COSINA CO.,Ltd.

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RANGEFINDER CAMERA

BESSA R2M

BESSA R2A

BESSA R3M

BESSA R3A

BESSA R4M

BESSA R4A

LENSES

Super Wide Lens

Wide Lens

Standard Lens

Tele Lens

SLII Series Lens

Micro Four Thirds mount

Discontinued items

ACCESSORIES

**HELIAR *classic* 75mm F1.8**

This lens can produce both "outstanding mothif on focus" and "luscious bokeh".

This is the best lens for photograph for blurred background without using telephoto lens.



Focal Length : 75mm

Aperture Ratio : 1 : 1.8

Smallest aperture : F16

Lens Construction : 3 Groups 6 Elements

Picture Angle : 33.2 °

Aperture Blades : 10

Nearest Distance : 0.9m

Diameter x Length : $\phi 57.9\text{mm} \times 73.8\text{mm}$

Weight : 427g

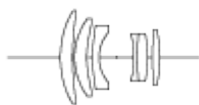
Mount : VM mount



With reversible lens hood

**COLOR-HELIAR 75mm F2.5**

From portrait to landscape,
this lens gives vivid and rich expression.



Lens Construction : 5 groups 6 elements

Smallest Aperture : F16

Picture Angle : 32°

Aperture Blades : 10

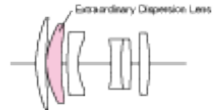
Nearest Distance : 1.0m

Diameter x Length : $\phi 55.5\text{mm} \times 64.5\text{mm}$

Weight : 230 g

Mount : L mount

(Silver; Production discontinued)



Lens Construction : 5 groups 6 elements

Smallest Aperture : F22

Picture Angle : 27°

Aperture Blades : 10

Nearest Distance : 1.0m

Diameter x Length : $\phi 51\text{mm} \times 90\text{mm}$

Weight : 260 g

Mount : L mount

(Silver; Production discontinued)